

ALI EHTEMAMI

Senior Compositor

Australia - Adelaide

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Demo Reel

Compositing Reel 2019: <https://vimeo.com/267951676>

LinkedIn Profile: <https://ir.linkedin.com/in/aliehtemami>

Summary

An Experienced VFX compositor with a cinematography background since 2011. Mainly focused on DI, Editorial and VFX compositing for film and commercials. contributed in compositing for both local and international feature films, Commercials, 3D Animation and Music videos.

Due to my production and post-production experience, I've the privilege of Shoot supervision, VFX Editorial, Compositing look-dev, color management and developing compositing pipeline in the projects.

main skills: having keen eye for color, detail and realism | being optimized and fast in doing daily tasks | team-player and being calm under pressure | learning software and pipeline quickly | Excellent troubleshooter | Training juniors

Technical Skills: Realistic VFX / Full CG Compositing | VR / Stereo / multi-pass / Anamorphic compositing | Creating Templates, Gizmos, Toolsets and pipeline rules | Effects Design and Motion Graphics | Color management | web design

Professional Experience

• **Rising Sun Pictures, Australia**

2019 to Present

Nuke Compositor

Compositing for feature films. Responsible for CG integration, Live action shots and Complex Chromakeying. developing creative tools for Nuke using Python,Html and TCL programming and scripting to create automations in Nuke.

• **AlzahraVFX, Tehran**

2015 to 2019

Senior Nuke Compositor

- Compositing for motion pictures, animations and game cinematics. complex CG integration and Live-Action shots, Look Development of the key shots and scripting for custom tools in Nuke software to automate media management workflow.
- Video editing for company's website
- Motion design for feature films and commercials

• **Baseline FX, Tehran**

2019 to 2019

Freelance Senior Compositor

VFX on-set supervisor, VFX Editor, Colorist and Compositor for Series and Commercials. Shots QC and Look-dev.

• **Sky frame Studio, Tehran**

2014 to 2014

Freelance Nuke Compositor

The Holy Cast | Feature Animation

I was responsible for providing a high-efficiency compositing pipeline for compositing a feature animation that included 900+ shots, also, I was personally responsible for compositing 38 minutes of that project.

• **Phoenix Studios, Tehran**

2011 to 2013

Composer

I was responsible for VFX Compositing, Set Extensions, Tracking, Chroma Keying and Rotoscoping.

• Remote Compositing projects

2009 to Present

Copper Fit	Good Boy USA
Adidas Predator Creator 3	Good Boy USA
Portonovi Visualization	REDWHITE CA UK
Atkins Visualization	REDWHITE CA UK
Herbst feature film	Vienna FX Austria

Featured Projects

• Mortal Kombat	Composer Film, Rising Sun Pictures	2020
• Candyman	Composer Film, Rising Sun Pictures	2020
• The Boys Season 2	Composer Film, Rising Sun Pictures	2020
• Black Widow	Composer Film, Rising Sun Pictures	2020
• Jungle Cruise	Composer Film, Rising Sun Pictures	2019
• Sye Raa	Senior Compositor Film, AlzahraVFX	2019
• Saaho	Senior Compositor Film, AlzahraVFX	2019
• Just 6.5	Senior Compositor Film, AlzahraVFX	2019
• A Hairy Tale	Shoot Supervisor, Senior Compositor, VFX Editor Film, AlzahraVFX	2019
• The Warden	Shoot Supervisor, Senior Compositor Film, AlzahraVFX	2019
• Murphy's Law	Shoot Supervisor, Senior Compositor, VFX Editor Film, AlzahraVFX	2019
• 2.0	Senior Stereo Compositor Film, AlzahraVFX	2018
• The Lost Strait	Senior Compositor Film, AlzahraVFX	2018
• Spyder	Senior Compositor Film, AlzahraVFX	2017
• Baahubali: The Conclusion	Senior Compositor Film, AlzahraVFX	2016
• The Salesman	Technical On set VFX Assistant Film, AlzahraVFX	2016 (Oscars winner)
• A Dragon Arrives!	Compositor, Roto/Prep Film, AlzahraVFX	2015
• Herbst	Remote Compositor Film, ViennaFX	2015
• CHE	Compositor Film, Phoenix Studios	2011

Skills

- **Softwares:** The Foundry NukeX and Nuke Studio, Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, DaVinci Resolve, Maya, Muse web designer
- **Technical Skills:** Realistic CG Integration, Multi-pass Compositing, Matte Extraction, Match Moving, Roto/Prep, Color Grading, Deep Compositing, 3D Projection, VFX Editing.
Operating Cinema Cameras such as, ARRI ALEXA XT, RED, KINEMINI 4K and WiessCam HS-2.
- **Practical Skills:** Digital Cinematography, Digital Photography, Photography for HDRI, On-Set VFX Supervision, Lighting for Cinematography.
- **OS knowledge:** Windows, Linux

Academic Qualifications

B.Sc., [Software Engineering] **2015**
Azad University of Tehran South Branch, Tehran

Honors

- Winner for the best VFX for film “ **Maskhareh Baaz**” by AlzahraVFX | 37th Fajr Film Festival
- Winner for the best use of smart vector in nuke, **Nuke Competition 2017**
- VFX Leader, **Behance Portfolio Reviews**, Tehran,2015

References

References are available on demand.

